

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2009

**EL 3875 - HUMAN RIGHTS AND SUBALTERN LITERATURE**

Date & Time: 14/11/2009 / 9:00 - 11:00 Dept. No.

Max. : 50 Marks

**TWO HOURS ONLY**

**I Write short notes on any FOUR of the following:**

(4 x 5 = 20)

1. Dalit movement
2. Social Discrimination
3. Harlem Renaissance
4. Ambedhkarism
5. Hegemony

**II Write an essay on any THREE of the following:**

(3 x 10 = 30)

6. “ The Dalit point of view constitutes a clear diagnosis of a particular social reality and a sanguine hope for its desirable transformation”. Comment on Dalit woman’s point of view in Sivakami’s ‘A Grip of Change’.
7. How does Thakazhi Sivasankaran Pillai capture the struggle of manual scavengers in his fiction?
8. “Dalit literature has begun to bring about a change; to enable non-dalits to deconstruct a traditional mindset which made them perceive Dalits as lower than themselves.” What is the role and responsibility of a Dalit writer?
9. What are the major themes and techniques in African-American poetry?
10. How does Human Rights perspective offer hope to the poor and the suffering?

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